

1. INTRADA

Cornelius Gurlitt op. 96

Moderato

Primo

PIANO I

Secondo

Primo

PIANO II

Secondo

13

mf

p

dim.

p

mf

p

mf

p

mf

8va

8va ----

278

f

p

8va

8va ----

Musical score for measures 44-59. The score is written for four staves (two treble and two bass clefs). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. Dynamics include *f* and *ff*. A section starting at measure 48 is marked with a dashed line and the number 8, indicating an 8-measure phrase. The key signature has one flat.

Musical score for measures 60-72. The score continues with complex rhythmic patterns and trills. Dynamics include *ff* and *marcato*. A section starting at measure 63 is marked with a dashed line and the number 8, indicating an 8-measure phrase. The key signature has one flat.

Musical score for measures 73-86. The score continues with complex rhythmic patterns and trills. Dynamics include *ff* and *marcato*. A section starting at measure 76 is marked with a dashed line and the number 8, indicating an 8-measure phrase. The key signature has one flat.

2. NOCTURNO

Andante con moto

Primo

PIANO I

Secondo

Primo

PIANO II

Secondo

9

17

3. SCHERZO

Allegro non troppo

Primo

PIANO I

Secondo

Primo

PIANO II

Secondo

13

25

4. FINALE

Allegro molto

Primo

PIANO I

Secondo

Primo

PIANO II

Secondo

9

8va

Primo

Secondo

8va

Primo

Secondo

17

8va

Primo

Secondo

8va

Primo

Secondo

26 *8va* *ff* *ff* *ff*

38 *f* *cresc.* *f* *cresc.* *cresc.*

49 *8va* *f* *ff* *ff* *ff* *ff* *ff*