

PIANO I

4.
FINALE

Cornelius Gurlitt op.96
(1820 - 1901)

Allegro molto

Secondo

Measures 1-7. Dynamics: *p*, *f*, *p*.

Measures 8-14. Dynamics: *f*, *p*, *f*.

Measures 15-21. Dynamics: *f*.

Measures 22-29. Dynamics: *ff*, Piano II, *ff*.

Measures 30-37. Dynamics: *ff*, *ff*.

Measures 38-44. Dynamics: *f*, *cresc.*

4.
FINALE

Cornelius Gurlitt op.96
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Allegro molto

Primo

mf f

8va

8va f

8va ff

Piano II

8va ff ff ff

8va f cresc.