

LES CONTRASTES, GRAND DUO

pour deux Pianos à huit mains
À SA MAJESTÉ FREDERIC AUGUSTE, ROI DE SAXE

Ignaz Moscheles op. 115

Andante con moto ♩ = 72
ma ben accentuato

Primo

PIANO II

ff

PIANO II

Secondo

ff

7

p — *f*

PIANO II

ff

p — *f*

ff

14

PIANO II

p cantabile

tr

3

ten.

loco

p

cresc.

p cantabile

3

p

cresc.

Ed.

20 *8va* *ten.* *tr* *tr* *tr* *tr* *tr* *tr* *loco*

ten. *p* *tr* *tr* *tr* *tr* *p* *dolce*

ten. *p* *p*

* Ped. * Ped. * Ped. *

25 *8va*

p *dolce* *p*

Ped. * Ped. * Ped. * Ped. *

29 (8) *tr* *tr* *loco* *5 4 5 4* *2 1 2 1* *cresc.* *p*

p *p*

Ped. Ped. Ped. *

Allegro Maestoso FUGA ♩ = 88

Primo

Secondo

PIANO II

Musical score for the first system, measures 1-6. The Primo part has a final measure with a forte (f) dynamic. The Secondo part has a piano (PIANO II) dynamic marking.

7

A

f

Musical score for the second system, measures 7-9. Measure 7 is marked with a double bar line and a fermata. Measure 9 has a forte (f) dynamic marking. A box labeled 'A' is above measure 8.

10

mf

mf

Musical score for the third system, measures 10-13. Measures 10 and 11 have mezzo-forte (mf) dynamic markings.

Andante Religioso $\text{♩} = 52$

Primo

PIANO II

Secondo

11

8va

p

19

(8)

pp

Allegretto Siciliano ♩ = 80

Primo

PIANO II

Secondo

8^{va}

5

p

9 (8)-----7

PIANO II

sempre *p*

sempre *p*