

OUVERTURE ZU DEM DRAMA "ROSAMUNDE" op. 26

Franz Schubert,
Arr. C.F. Brunner

PIANO II

Andante

Primo

Secondo

ff *fs* *fs* *fs* *fs* *fs* *fs*

p *p* *f* *p* *pp*

8

15

The musical score is written for two piano parts, Primo and Secondo, in 3/4 time and B-flat major. The tempo is marked 'Andante'. The Primo part begins with a series of rests, followed by chords marked *fs* (fortissimo) at measures 3, 5, and 7. The Secondo part starts with a *ff* (fortissimo) dynamic, followed by *fs* (fortissimo) at measures 2, 3, 4, 5, 6, and 7. From measure 8, the music becomes more melodic and rhythmic, featuring triplets and slurs. Dynamics include *p* (piano) and *pp* (pianissimo). The score is divided into systems, with measure numbers 8 and 15 indicated at the beginning of their respective systems.

36 *8va*

fs *f* *p* *f*

41

pp *dim.* *ff*

pp *dim.* *ff*

Allegro vivace *8va*

14 *p*

14 *p*

14 *p*

14 *p*

65 *8va*

B
71 *8va*

77 *8va*