

# Âmes d'enfants

## I. PURES

pur six petites mains  
Klavier zu 6 Händen / 1 Piano 6 Hands

Jean Cras (1879-1932)

Lent et calme ♩ = 72

Prima (c) <sup>1\*</sup>

Seconda (a) <sup>1\*</sup>

Terza (b) <sup>1\*</sup>

The first system of the musical score consists of three staves. The top staff, labeled 'Prima (c)' with a difficulty level of '1\*', is a grand staff with two treble clefs and a 3/4 time signature, containing whole rests. The middle staff, labeled 'Seconda (a)' with a difficulty level of '1\*', is a grand staff with two treble clefs and a 3/4 time signature, starting with a piano 'p' dynamic. The bottom staff, labeled 'Terza (b)' with a difficulty level of '1\*', is a grand staff with one treble and one bass clef and a 3/4 time signature, starting with a piano 'p' dynamic. It features a sequence of chords numbered 1 through 7, with a sharp sign on the final chord.

9

The second system of the musical score consists of three staves. The top staff is a grand staff with two treble clefs and a 3/4 time signature, containing whole rests. The middle staff is a grand staff with two treble clefs and a 3/4 time signature. The bottom staff is a grand staff with one treble and one bass clef and a 3/4 time signature. The music continues with various melodic and harmonic lines across these staves.

1\* (a,b,c) Les 3 parties sont désignées dans l'ordre de difficulté décroissante par les 3 lettres a, b, c.

1

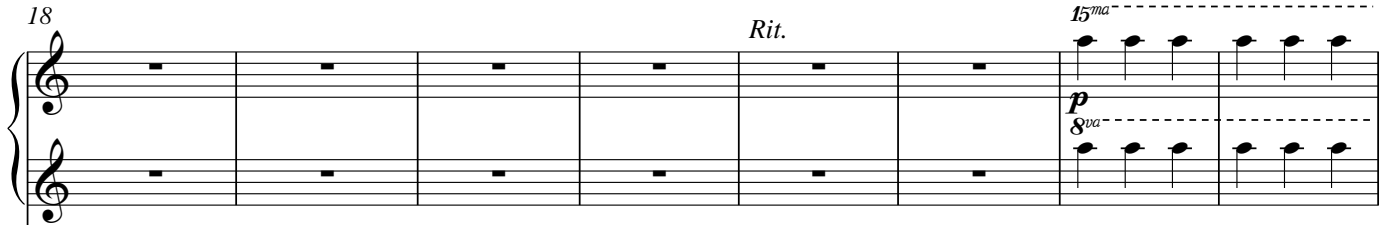
18

Rit.

15<sup>ma</sup>

*p*

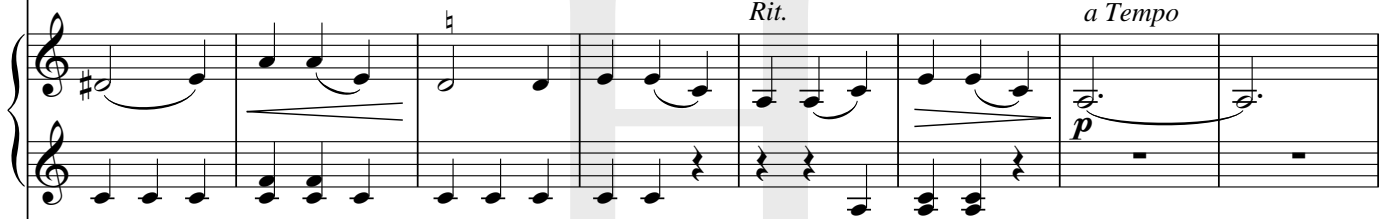
8<sup>va</sup>



Rit.

a Tempo

*p*



Rit.

a Tempo

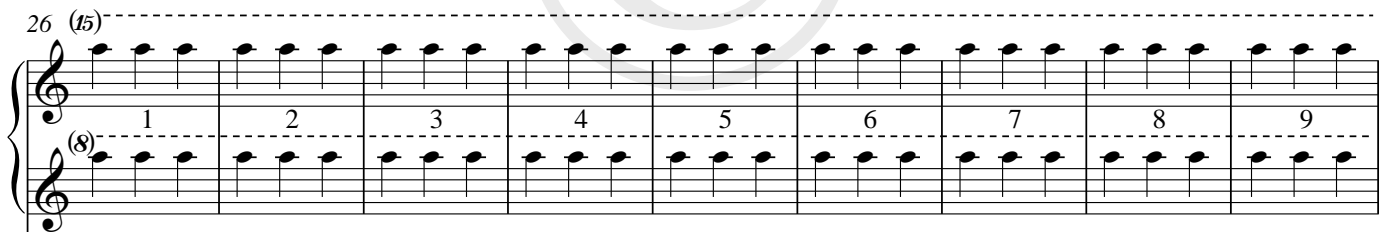
*p*



26 (15)

1 2 3 4 5 6 7 8 9

(8)



*p*



*p*

1 2 3 4 5 6 7

