

# Âmes d'enfants III. MYSTÉRIEUSES

pur six petites mains  
Klavier zu 6 Händen / 1 Piano 6 Hands

Très lent (1<sup>er</sup> Mouvt) ♩ = 46

Jean Cras

1\* Prima (a)

1\* Seconda (b)

1\* Terza (c)

*p*

*p*

8<sup>vb</sup>

3

*p*

8<sup>vb</sup>

1\* (a,b,c) Les 3 parties sont désignées dans l'ordre de difficulté décroissante par les 3 lettres a, b, c.

5

Musical score for measures 5 and 6. The score is written for piano and includes a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A large watermark 'HB' is visible in the background. A fermata is placed over the final note of measure 6, with a dotted line and the number '8' below it, indicating an 8-measure hold.



7

Musical score for measures 7 and 8. The score continues with the same piano arrangement. The right hand has a more active melodic line with slurs. The left hand maintains the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the bass clef of measure 8. A fermata is placed over the final note of measure 8, with a dotted line and the number '8' below it, indicating an 8-measure hold.