

PEER GYNT SUITE I

Morgenstimmung

Le matin

Edvard Grieg, op. 46
Revidiert von Adolf Ruthardt

Allegretto pastorale $\text{♩} = 60$

First system of the musical score. It consists of two grand piano parts, labeled PIANO I and PIANO II. Each part has a Primo and Secondo staff. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats. The key signature is three sharps (F#, C#, G#). The first system includes measures 1 through 8. Dynamics include *p dolce* and *p*. There are some performance markings like asterisks and slurs.

Second system of the musical score, starting at measure 9. It continues the two grand piano parts. Measure 9 is marked with a box containing the letter 'A'. The score includes measures 9 through 16. Dynamics include *p* and *p dolce*. There are performance markings like asterisks and slurs.

Third system of the musical score, starting at measure 17. It continues the two grand piano parts. Measure 17 is marked with a box containing the letter 'B'. The score includes measures 17 through 24. Dynamics include *cresc.* and *f*. There are performance markings like asterisks and slurs.

25

C

più f *ff* *dim.*

più f *ff*

più f *ff* *dim.*

più f *ff*

32

p *cresc.* *f* *p* *ff* *p* *p* *cresc. molto*

p *cresc.* *f* *p* *f* *p* *cresc. molto* *f*

p *cresc.* *f* *p* *f* *p* *cresc. molto*

p *cresc.* *f* *p* *f* *p* *cresc. molto*

D

38

ff *dimin.* *p* *cresc.* *f* *p* *f* *p*

ff *dimin.* *p* *cresc.* *f* *p* *f* *p*

ff *dimin.* *p* *cresc.* *f* *p* *f* *p*

ff *dimin.* *p* *cresc.* *f* *p* *f* *p*

Ases Tod La mort d'Åse

Edvard Grieg op. 46
Revidiert von Adolf Ruthardt

Andante doloroso ♩ = 50

Primo
PIANO I

Secondo

Primo
PIANO II

Secondo

This system contains the first two systems of the score. The first system is for PIANO I, with Primo and Secondo staves. The second system is for PIANO II, also with Primo and Secondo staves. The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats. Dynamics include 'pp molto legato' and 'p molto legato'.

9 **A**

mf cresc. *più cresc.*

mf cresc.

mf

This system contains the third and fourth systems of the score. The third system has a first ending bracket labeled 'A' and dynamics 'mf cresc.' and 'più cresc.'. The fourth system has a second ending bracket labeled 'A' and a dynamic of 'mf'.

17

f *ff*

f *ff*

f *ff*

This system contains the fifth, sixth, seventh, and eighth systems of the score. The fifth system has dynamics 'f' and 'ff'. The sixth system has 'f' and 'ff'. The seventh system has 'f' and 'ff'. The eighth system has 'f' and 'ff'.

Anitras Tanz

La danse d'Anitra

Edvard Grieg op. 46
Revidiert von Adolf Ruthardt

Tempo di Mazurka ♩ = 160

Primo

PIANO I

Secondo

Primo

PIANO II

Secondo

11

21

A

A

31

pp

pp ma marc.

f

f

This system contains measures 31 through 38. It features four staves: two grand staves (treble and bass clef) and two piano staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first grand staff begins with a piano (*pp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The piano staves are marked *pp ma marc.* (pianissimo, molto marcato). The system concludes with a double bar line and repeat sign.

39

p

p

p

This system contains measures 39 through 46. It features four staves: two grand staves and two piano staves. The music continues in the same key and time signature. The first grand staff starts with a piano (*p*) dynamic and includes a crescendo. The piano staves also begin with a piano (*p*) dynamic. The system concludes with a double bar line and repeat sign.

47

p

p

p

This system contains measures 47 through 54. It features four staves: two grand staves and two piano staves. The music continues in the same key and time signature. The first grand staff starts with a piano (*p*) dynamic and includes a crescendo. The piano staves also begin with a piano (*p*) dynamic. The system concludes with a double bar line and repeat sign.

In der Halle des Bergkönigs

Dans la halle du roi de montagne

Edvard Grieg op. 46
Revidiert von Adolf Ruthardt

Alla marcia e molto marcato ♩ = 138

Primo

PIANO I

Secondo

Primo

PIANO II

Secondo

8

14

22 **A**

p

p

p

p

28

cresc. e stretto poco a poco

cresc. e stretto poco a poco

cresc. e stretto poco a poco

cresc. e stretto poco a poco

34 **B**

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

B

f

f

f

f