

Âmes d'enfants

I. PURES

A mes filles: Isaure, Colette et Monique

Jean Cras (1879-1932)

Lent et calme ♩ = 72

Prima (c) ^{1*}

Seconda (a) ^{1*}

Terza (b) ^{1*}

9

^{1*} (a,b,c) Les 3 parties sont désignées dans l'ordre de difficulté décroissante par les 3 lettres a, b, c.

1

18

Rit.

15^{ma}

p

8^{va}

Rit.

a Tempo

p



26 (15)

1 2 3 4 5 6 7 8 9

p

1 2 3 4 5 6 7

2

Rit. poco a poco

a Tempo

35 (15)

10 11 12 13 14 15 16

Rit. poco a poco

a Tempo

en dehors

mf

en dehors

Rit. poco a poco

a Tempo



44

II. NAÏVES

Allegretto ♩ = 104

Jean Cras

Prima (b)

Seconda (c)

Terza (a)

p

sans rigueur

p 1 2 3 4 5

6

Cédez un peu *a Tempo*

10 *8va* *mf* *p*

Cédez un peu *a Tempo*

Cédez un peu *a Tempo*



13 *8va* *p* **3**

Net *p*

Net *p*

Modère (2^e Mouvt) ♩ = 88

55

très doux

un peu en dehors

1 *M.D.*

M.D.
net et léger

3 *M.G.*

2

3

4

5

60

pp

pp

pp

pp

un peu en dehors

6

7

8

9

III. MYSTÉRIEUSES

Très lent (1^{er} Mouvt) ♩ = 46

Jean Cras

Prima (a)

Seconda (b)

Terza (c)

p

p

8^{va}

3

p

(8)

5

Musical score for measures 5 and 6. The score is written for piano and includes a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. A fermata is placed over the final note of measure 6. A dotted line with the number 8 indicates a repeat of the first measure.

Repeat sign consisting of two parallel diagonal lines.

7

Musical score for measures 7 and 8. The score is written for piano and includes a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. A fermata is placed over the final note of measure 8. A dotted line with the number 8 and a flat symbol indicates a repeat of the first measure.

9

Rit.

Rit.

Rit.

8^{vb}

4

11

a Tempo

Cédez un peu

a Tempo

Cédez un peu

a Tempo

Cédez un peu

28 *Cédez un peu a Tempo* *Rit.*

lâchez

Cédez un peu a Tempo *Rit. en dehors*

Cédez un peu a Tempo *Rit.*

5 *a Tempo* *Cédez*

a Tempo *Cédez*

a Tempo *Cédez*

a Tempo *en dehors* *Cédez*