

# LEGENDE Nr. 10

Anton Dvorák

Bearbeitung: Robert Keller

Andante (♩ = 92)

Secondo

*p ben marcato espressivo*

9 *un poco animato tenuto*

*pp*

*stringendo poco a poco*

*pp* *cre*

*staccato molto* \* *ritenuto poco a poco*

15

*scen do*

*f*

*dim.*

*simile*

21

*p*

*Tempo I*

*pp*

27

*pp*

*stringendo*

*fz*

*f*

33

*ritard.*

*dim.*

*p*

*cresc.*

*f*

41

*dim.*

*p*

*dim.*

*pp*

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Andante (♩ = 92)

*un poco animato*

Primo

The musical score consists of several systems of staves. The first system shows the beginning of the piece with a tempo of Andante (♩ = 92) and a dynamic of *p*. The second system includes the lyrics "cre - scen - do" and a dynamic of *f*. The third system is marked "al Tempo I" and includes a dynamic of *p*. The fourth system features a dynamic of *pp* and a marking of "stringendo". The fifth system is marked "ritard." and "in tempo", with a dynamic of *p*. The sixth system includes a dynamic of *p* and a marking of "cresc.". The seventh system features a dynamic of *f* and a marking of "dim.". The eighth system includes a dynamic of *pp* and a marking of "dim.". The score is written in a key signature of three flats and a 4/8 time signature.