

SONATE FÜR DREI PIANISTEN

für Sonja, Annette und Karl-Christian

Jan Simowitsch
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1. Larghetto

Primo

Secondo

Terzo



P

S

T

rit

rit

rit

a tempo

5

8va

8vb

moderato

8 8^{va} | 3

P

S

T

p *mf* *pp*

8^{vb}



11 Achtel im Tempo der vorherigen Triolen

P

pp

unbeteiligt, ohne Pedal

S

T

4

13

P

simile

S

mp
ständig als 6/4 zu empfinden

T



15

P

S

T

expressiv - die Melodie mit h als Triller zu spielen

17

8va-----5

P

S

T

unbeteiligt, ohne Pedal



19

8va-----

P

S

T

simile

6

21

8va

P

S

T



23

8va

P

S

T

similie

mp

f

8vb

2. Sehr langsam, sehr ausdrucksvoll

8^{va}

Primo

p

innerlich bebend

f

Secondo

Terzo

p

Detailed description: This section of the score is for three voices: Primo, Secondo, and Terzo. The Primo part is written in a soprano clef with a *8^{va}* (octave) marking. It begins with a piano (*p*) dynamic and features a melodic line with various intervals and accidentals. The Secondo part is written in a soprano clef and includes the instruction "innerlich bebend" (innerly trembling) and a forte (*f*) dynamic. The Terzo part is written in a bass clef and starts with a piano (*p*) dynamic. The key signature has one flat (B-flat) and the time signature is common time (C). The music spans four measures.



5 8^{va}

P

p

3

3

S

T

Detailed description: This section of the score is for three voices: P (Primo), S (Secondo), and T (Terzo). The P part is written in a soprano clef with a *5 8^{va}* (5th octave) marking. It begins with a piano (*p*) dynamic and features a melodic line with various intervals and accidentals, including a triplet of eighth notes. The S part is written in a soprano clef and includes a melodic line with various intervals and accidentals. The T part is written in a bass clef and features a melodic line with various intervals and accidentals. The key signature has one flat (B-flat) and the time signature is common time (C). The music spans four measures.

3. Presto

Das Flageolett im Terzopart wird erreicht, indem mit der rechten Hand die Tastatur gespielt wird, während die linke Hand einige Zentimeter über den Dämpfern die entsprechenden Saiten leicht berührt.

8^{va}-----

Primo

kurz

Secondo

frech

f

Terzo

8^{vb}
immer kurz
immer als Flag.

5

8^{va}-----

P

S

T

8^{vb}

9 *8va* 13

P

S

T

noch ausgelassener

f

8vb



13 *8va*

P

S

T

f

8vb

