

SONATE

für Klavier zu sechs Händen

I Allegro con brio

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The musical score is arranged for six hands, divided into three pairs: Primo (top), Secondo (middle), and Terzo (bottom). The time signature is 7/8. The key signature has one sharp (F#).

Primo: The top two staves. The upper staff begins with a treble clef and a key signature change to one sharp. The lower staff begins with a bass clef. Both start with a forte *sfz* dynamic.

Secondo: The middle two staves. The upper staff begins with a treble clef and a key signature change to one sharp. The lower staff begins with a treble clef. The upper staff starts with *sfz* and changes to *mf*. The lower staff starts with a piano *p* dynamic.

Terzo: The bottom two staves. The upper staff begins with a bass clef and a key signature change to one sharp. The lower staff begins with a bass clef. Both start with a forte *sfz* dynamic.

Second System: The score continues with a double bar line. The Primo and Terzo parts continue with their respective dynamics. The Secondo part features a piano *p* dynamic in the lower staff and a *mf* dynamic in the upper staff. The upper staff of the Secondo part includes triplet markings.

9

Musical score for measures 9-12. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 10. The piece concludes with a double bar line and the instruction *8va.....* below the first staff.



13

Musical score for measures 13-15. The score is written for piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the bass clef. The key signature has two sharps (F-sharp and C-sharp). The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *poco rit.* (poco ritardando) is present in measure 13. The piece concludes with a double bar line and a hand icon pointing to the right.

II Grave

8

Primo

pp

p

legato

Secondo

dolce

p

legato

Terzo

p legato

7

8

mf

mf

13

f *sfz* *sfz*

marc. *f* *mp*

f *mp*

==

19

mf

leg. *mf*

mf

III Rondo. Poco allegro

Primo

8 *marc.*
f non legato

Secondo

8 *marc.*
f non legato

Terzo

8 *marc.*
f non legato

5

