

KINDERTRÄUME CHILDREN'S DREAMS

für 1 Klavier zu 8 Händen / 1 Piano 8 Hands

Cornelia Jordache

IM TRAUMLAND / DREAMLINER

Primo

Secondo

Terzo

Quarto

p *mp* *p* *p*

Ped. * Ped. * Ped. Ped. * Ped. Ped. Ped. Ped.

Detailed description: This system contains the first eight measures of the piece. It is written for four hands (Primo, Secondo, Terzo, Quarto) in 3/4 time. The key signature has one sharp (F#). The first two hands (Primo and Secondo) play a melody starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 4. The third hand (Terzo) plays a bass line with a piano (*p*) dynamic, featuring several pedaled chords. The fourth hand (Quarto) plays a bass line with a piano (*p*) dynamic, also featuring pedaled chords. The score includes dynamic markings, a crescendo hairpin, and a list of pedal points.

9

rit. *mp* *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 9 through 16. Measure 9 is marked with a double bar line and the number 9. The first two hands continue their melodic lines, with a ritardando (*rit.*) marking in measure 11 and a mezzo-forte (*mf*) dynamic in measure 12. The third and fourth hands continue their bass lines, with a piano (*p*) dynamic in measure 12. The score includes dynamic markings, a ritardando hairpin, and a list of pedal points.

17

rit. *mp*

mf *mf*

mf *mp*

Ped. *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.*

p



25

mf *p* *rit.*

mf *p* *rit.*

mf *p* *rit.*

Ped. *Ped.* *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* *

p *rit.*