

Für Volker

SUITE ZU DRITT

Karl-Heinz Pick

1. Katzenbär

Minuetto ponderoso

The first system of the musical score is for the first three violins (Primo, Secondo, Terzo). It is in 3/4 time and begins with a *f* dynamic. The Primo part features a melodic line with fingerings 3, 5, 2, 3, 1. The Secondo part has a more complex texture with fingerings 3, 5, 2, 4, 2, 2. The Terzo part is mostly silent, with a few notes in the lower register marked *mf*. A dashed line labeled *8va* indicates an octave shift for the Primo part.

The second system continues the musical score. It features more complex textures for all three violins. The Primo part has fingerings 4, 1, 4, 3. The Secondo part has fingerings 5, 1, 2, 1, 3, 2, 1, 1, 4, 3. The Terzo part has fingerings 4, 2, 3, 3, 1. Dynamics include *mf*, *f*, *cresc.*, and *f*. A dashed line labeled *8va* is present at the bottom of the system.

2. Lied ohne Worte

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Andantino

Primo *mp e molto legato*

Secondo *molto legato p*

Terzo *P e legato*

mf

mf cresc. f mf p

Red. Red.

3. Tanz der Vogelscheuchen

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Allegretto scherzando

The musical score is written in 5/4 time and consists of three systems. The first system includes parts for Primo, Secondo, and Terzo. The second system continues the Secondo and Terzo parts. The third system includes a new part for Primo and continues the Secondo and Terzo parts. Fingerings and dynamics are indicated throughout.

Primo: Treble clef, 5/4 time. Measures 1-2: rests. Measure 3: *p*. Measure 4: *(p)* with a hairpin crescendo.

Secondo: Treble and Bass clefs, 5/4 time. Measure 1: *f*. Measure 2: *f*. Measure 3: *p sub.*. Measure 4: *(p)*. Fingerings: 3 1 5, 4, 3 1, 2 4.

Terzo: Bass clef, 5/4 time. Measure 1: *f*. Measure 2: *f*. Measure 3: *p sub.*. Measure 4: *(p)*. Fingering: 2.

Primo (System 3): Treble clef, 5/4 time. Measure 1: rests. Measure 2: rests. Measure 3: *p*. Measure 4: *p*. Fingering: 5.

Secondo (System 3): Treble and Bass clefs, 5/4 time. Measure 1: *f*. Measure 2: *f*. Measure 3: *p sub.*. Measure 4: *p sub.*. Fingerings: 3 1 5, 4 2, 5 1, 3 4.

Terzo (System 3): Bass clef, 5/4 time. Measure 1: *f*. Measure 2: *f*. Measure 3: *p sub.*. Measure 4: *p sub.*. Fingering: 4.

