

PERPETUUM MOBILE

für zwei Klaviere zu acht Händen und zwei Mobiltelefone

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Allegro (M.M. ♩ = 120)

Mobiltelefon

Primo (mittelschwer)

PIANO I

Secondo (leicht)

Primo (leicht)

PIANO II

Secondo (mittelschwer)

8va

pp

cresc. poco a poco

Mobiltelefon

Piano I Primo

pp

8vb

Mobiltelefon

Piano I Primo

15ma

pp

Mobiltelefon

Piano I Primo

8vb

pp

Detailed description of the first system: This system contains the first eight staves of the score. It is divided into four pairs of staves. The first pair (Primo and Secondo) is for Piano I, with the Primo part labeled 'Primo (mittelschwer)' and the Secondo 'Secondo (leicht)'. The second pair (Primo and Secondo) is for Piano II, with the Primo part labeled 'Primo (leicht)' and the Secondo 'Secondo (mittelschwer)'. The music is in 2/4 time. The first four staves feature a 'Mobiltelefon' part with a melodic line in the right hand and rests in the left hand. The piano parts feature a bass line in the left hand and rests in the right hand. Dynamics include 'pp' and 'cresc. poco a poco'. Register markings include '8va' and '8vb'. The system ends at measure 9.

10

crescendo poco a poco

8vb

15ma

crescendo poco a poco

8vb

p

Detailed description of the second system: This system contains the next eight staves of the score, starting at measure 10. It follows the same layout as the first system. The 'Mobiltelefon' part continues with its melodic line. The piano parts continue with their respective bass lines. Dynamics include 'crescendo poco a poco' and 'p'. Register markings include '8vb' and '15ma'. The system ends at measure 17.

17

mf *f*

mf *crescendo poco a poco*

mf *crescendo poco a poco*

15ma
8va

mf *f*

8vb

22

mf *ff* *f* *ff*

ff

15ma
8va

ff

8vb